# Art 1 syllabus

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Week1: classroom procedures, drawing experiments, The language of visual arts, the global nature of arts

Week2: , blind contour drawing, Pablo Picasso,the art of critique

Week 3: contour drawing, still life in pastels, Janet Fish

Week1: color theory, color wheel, 6 panel painting,

Week 2: 6 panel painting, window painting

Week 3: perspective, Renaissance painters, virtual realities

Week 4: surreal painting using perspective

Week 1: Working in 3-D design

Week 2: A collaborative experimental piece

Week 3: watercolor techniques and outside painting

Week 4: handmade paper and journals

week 1: printmaking collographs, Jim Dine

Week 2: gesture drawings and paintings from models

Week 3: organize work and mat for show

Week 4: series of small collages with text

week 1: portraiture studies

Week 2: Portrait in graphite and charcoal

Week 3: review and exam

Sketchbooks due each Friday before class!!! We will give a new broad theme weekly.